

SAIJE



“very original, high quality... excellent ambassadors for a creative Australian music scene”
~ Keith Preston (President *Folk Alliance Australia*)

HIGHLIGHTS

- Performing at Woodford Folk Festival (AUS), Galway Folk Festival (IRE), Surfana Festival (NL), Between The Trees Festival (WLS)
- Folk Alliance Australia ‘Young Artist of the Year’ 2019-2021
- FAI Conference ‘Official Showcase’ (US, 2020) + YRAS Conference ‘Official Showcase (IRE, 2025)
- Supporting Ziggy Alberts (2025), Steph Strings (2024), Kim Churchill (2020, 2022)

ONLINE LINKS

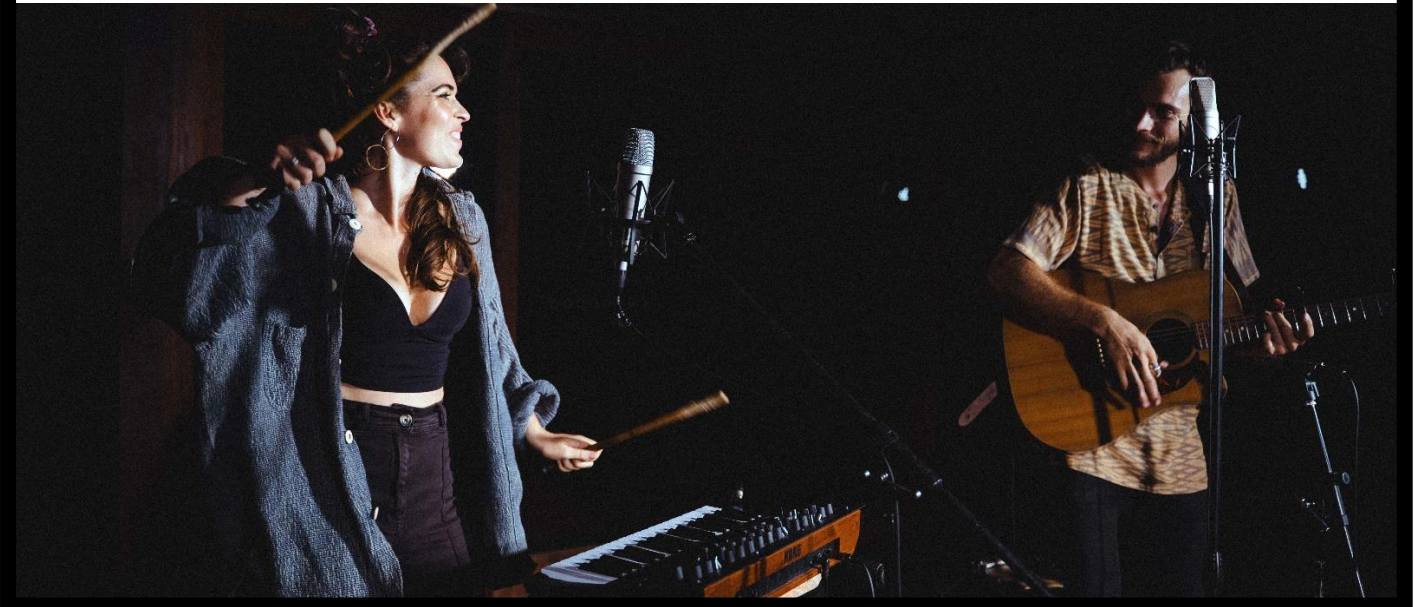
WEBSITE: www.SaijeMusic.com

TOUR DATES: www.SaijeMusic.com/tour

YOUTUBE: www.youtube.com/SaijeMusic

INSTAGRAM: www.instagram.com/SaijeMusic

FACEBOOK: www.facebook.com/SaijeMusic





ARTIST BIOGRAPHY

LONG BIO

Saije is an award-winning, indie-folk duo whose soulful harmonies, dynamic guitar-lines and percussive breakdowns breathe life into heartfelt stories. Their songwriting is crafted from the depths; stirring melodies bound together with graceful lyricism, and through multitasking techniques, the pair create a full-bodied sound enriched by flavours from their travels around the globe.

After being awarded Folk Alliance Australia's 'Young Artist of the Year 2019-2021', Saije has toured extensively in Australia, throughout Canada in 2020 and most recently two 50-plus-date Europe and UK tours in 2023 and 2024, playing a plethora of sold-out performances and festival appearances, including at Woodford Folk Festival (AUS), Galway Folk Festival (IRE), Surfana Festival (NL), Magpies Nest (UK) and Folk Alliance International Official Showcase (US). Saije have supported some of Australia's most renowned singer songwriters such as Ziggy Alberts, Kim Churchill and Steph Strings. They continue to uplift both national and international audiences through their unifying performances and a warmth that fills small halls and overflows from large festival stages.

SHORT BIO

Saije is an award-winning, indie-folk duo whose soulful harmonies, dynamic guitar-lines and percussive breakdowns breathe life into heartfelt stories. They have toured extensively throughout Australia, Canada, Europe and UK with unifying, sold-out performances and a warmth that fills small halls and overflows from large festival stages.

LATEST RELEASES

| [From Kabul](#)

| [Grace](#)

| [The Valley](#)

CONTACT

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